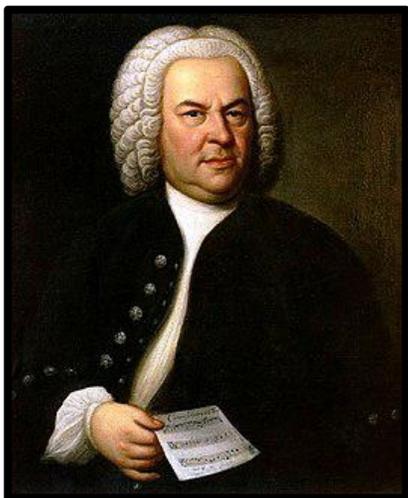

EASTER VESPERS IN THE TRADITION OF J.S. BACH

PRESENTED BY THE 'SOLI DEO GLORIA' CONCERT SERIES



Join us for the second concert in this season of the 'Soli Deo Gloria' Concert Series with the celebration of Easter! Easter is one of the major annual festivals in the Lutheran calendar; it is a celebration of the Resurrection of Jesus Christ. In honor of this, we will present evening Vespers as Bach would have known in 18th century Leipzig Germany. Reverend David Riley of St.

John's will preach on the historic lesson for Easter from the Gospel of John recounting the disciples and Mary's witness to the empty tomb. The music for the Vespers Concert will reflect this noble theme: The centerpiece of the Vespers will be "Weib, was weinest du?" (Woman, Why Weepest Thou?) by Heinrich Schütz (1585-1672) telling of Jesus dialogue with Mary as she

discovers Jesus had indeed risen from the dead. The vespers will also feature organ prelude and postlude and choral pieces performed by the concert series chamber choir, the Kantorei.

Selections will include "Ich bin die Auferstehung" (I am the Resurrection) by Gallus Dressler (1533 - 1580), "With High Delight Sing Praise" and "The Hallelujah Chorus" by G.F. Handel (1685 - 1759) and more by Bach's predecessors. The concerts theme will be echoed throughout the evening's congregational chorales for all to sing accompanied by St. John's pipe organ with improvisations in the German Baroque tradition. Following the concert be sure to join us in the fellowship hall for a reception.

We hope you will join us to experience excellent music here at St. John's!



SUNDAY APRIL 29TH 2018 AT 3:00PM

ST. JOHN'S LUTHERAN CHURCH

60 Broad St. Westfield, MA 01085

ADMISSION TO THIS CONCERT IS FREE – RECEPTION TO FOLLOW

A free will offering will follow the performance. Your generosity makes it possible to continue to host excellent musicians for our upcoming concerts.
